

GUIDELINES (CANTATA 2014)

1. Each of the elementary ,secondary and teachers' chorale is composed of (30) thirty pupils duly enrolled and teaching for SY 2014-2015
2. The Contest piece for Choral in all categories may be taken from the collection of classical pieces which should be rendered with conducting .Rendition of the second piece (Selected from classical and modern carols) should be done with choreography. Time of rendition should be 8 minutes including entrance and exit. Medley rendition is not allowed.
3. Contest piece may be presented in ACAPELLA or with any type of accompaniment.
4. The first piece for rondalla is a single piece Christmas carol with arrangement. Second piece could be an arranged single piece or a medley of 3-4 carols. Time for rendition is 10 min. including entrance and exit.
5. The interpretation of Christmas Dance should be based from the theme of the competition. It should be an interpretation utilizing drama , songs and dances with 15 characters. Time of interpretation: 10 min. including exit.
6. The team is composed of 15 performers coming from both teachers and students who may act as singers, dancers and instrumentalists.
7. Chosen Christmas music should fit in to the type of presentation – a combination of vocal and instrumental music mixed with dance.
8. Accompaniment / music could be an original orchestration using a variety of instruments .
9. The Rondalla group is composed of 30 players however , a group of performers who failed to reach the required number of players will still be given the chance to join the contest.
10. Rondalla will no longer be an open category. To qualify for Division Level each rondalla group should pass the Congressional elimination .
11. As CANTATA rule the current HOST DISTRICT is given a special privilege to have the following entries that will not pass the Congressional District:
 - 2 entries for elementary choral (EAST &WEST)
 - 2 entries for Teachers' Chorale (EAST & West)
 - 2 Entries for Christmas Dance (Elem and HS)
 - 2 Entries for Secondary Chorale (1 Choir from poblacion , 1 from barangay)
 - 2 entries for Rondalla (elem. &HS)
- As CANTATA HOST for the last (7) years , Pagbilao District is given a special privilege to have 1 chorale entry provided the choir had been in existence for the last 3 years.
12. Only First Prize winners/ Champion for each category in the Congressional elimination will go as FINALISTS in CANTATA 2014.

CRITERIA FOR JUDGING


CHORALE and RONDALLA

Quality of Sounds(Timbre, Harmony, Balance, Clarity of Melody)	
	35%
RHYTHM.....(Timing, Speed, Tempo).	15%
DYNAMICS.....(Interpretation of softness& Loudness, Intensity, Sustainability).....	15%
Choreography.....	20%
Choice of piece.....	10%
Stage Discipline.....	5%
TOTAL.....	100%

CHRISTMAS DANCE:

RELEVANCE to the THEME.....	30%
Sequencing of Events.....	20%
Synchronization of MOVEMENTS.....	20%
Quality of sounds/ Melodies.....	20%
STAGE DISCIPLINE.....	100%

Prepared By :


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